Takuro Goto | As of October 2026 | takurogoto.com

Born 1982 in Yamagata City, Yamagata. Lives and works in Nagai, Yamagata.

Education:

2005 Graduated from the Western-style Painting Course, Department of Fine Arts, Faculty of Art, Tohoku University of Art and Design

Solo Exhibitions:

2026 “Residual Creature” (window display), MOLE @ Kinoshita Bicycle Shop, Yamagata City, Yamagata

2021 “Dying Settlements” (invited exhibition, The 39th Citizens’ Exhibition), Nagai Civic Cultural Hall, Nagai, Yamagata

Self-organized Projects:

2016 “Open Studio 2016,” Takino Community Center, Shirataka, Yamagata

2015 “Open Studio: A Room Far Away,” Takino Community Center, Shirataka, Yamagata

2014 “Open Studio: Painting in a Room,” Takino Community Center, Shirataka, Yamagata

2013 “Open Studio: cure,” Takino Community Center, Shirataka, Yamagata

Group Exhibitions:

2025 “MOLE EXHIBITION #1: Birth,” MOLE @ Kinoshita Bicycle Shop, Yamagata City, Yamagata
“Special Exhibition: The Mountain Sings - Views of Mount Zao from Ookamiishi,” Mokichi Saito Memorial Museum, Kaminoyama, Yamagata
“Nagai Art Festival,” Nagai Civic Cultural Hall, Nagai, Yamagata
“Yairo-no-Mori Art Biennale,” Ikeda Memorial Museum of Art, Minamiuonuma, Niigata
“Echigo-Tsumari Art Field Winter 2025,” Matsudai NOHBUTAI Field Museum, Tokamachi, Niigata

2024 “Natsunosuke Mise: Wavering Painting - Submersion, Flood, Ascent, Diagonal Movement, Detour” (works shown in the Laboratory Zone and Collaboration Zone), Yamagata Museum of Art, Yamagata City, Yamagata
“International Dialogue,” biscuit gallery karuizawa, Karuizawa, Nagano
“Yamagata Biennale 2024,” Tohoku University of Art and Design, Yamagata City, Yamagata

2023 “Giyōfū Renaissance,” Yamagata City Local History Museum, Yamagata City, Yamagata
“Koganecho International Artist’s Network 2023: Nobody knows their story,” Koganecho Area, Yokohama, Kanagawa

2022 “Yamagata Biennale 2022,” Bunshokan, Yamagata City, Yamagata
“Painting: The World You See Changes,” Kosyau, Nagai, Yamagata

2021 “Light of My World,” Former Ginrin Building, Fukuchiyama, Kyoto
“giinika Launch Exhibition: Artists Who Stir Things Up,” slowjam, Yamagata City, Yamagata

2020 “Yamagata: Veins of Beauty - From the Meiji to Reiwa Eras,” Yamagata Museum of Art, Yamagata City, Yamagata
“MOLE GALLERY / MOLE COLLECTION 2020,” Cyg art gallery, Morioka, Iwate
“Yamagata Biennale 2020,” Tohoku University of Art and Design, Yamagata City, Yamagata

2019 “Yamagata Geijutsu Kaiwai Exhibition 13 | A Little Breather After Reborn-Art Festival,” Cyg art gallery, Morioka, Iwate
“Yamagata Geijutsu Kaiwai Exhibition 12 | Reborn-Art Festival 2019,” Former Kashiwaya, Ishinomaki, Miyagi
“Yamagata Geijutsu Kaiwai Exhibition 11 | All-Star Exhibition,” GALVANIZE gallery, Ishinomaki, Miyagi

2018 “Considering Contemporary Yamagata,” 7F Gallery, Tohoku University of Art and Design, Yamagata City, Yamagata
“MOLE GALLERY Returns,” GALVANIZE gallery, Ishinomaki, Miyagi
“Multi shutter,” EUKARYOTE, Shibuya, Tokyo
“Yamagata Geijutsu Kaiwai Exhibitions 05 and 05.5,” GALVANIZE gallery, Ishinomaki, Miyagi
“Yamagata Geijutsu Kaiwai Honpo,” Misawa Class Garage, Yamagata City, Yamagata

2017 “Yamagata Geijutsu Kaiwai Exhibition 04,” Tsuruoka Art Forum, Tsuruoka, Yamagata
“ISETAN New Artist Display: Yamagata Geijutsu Kaiwai Exhibition 03,” ISETAN Shinjuku 5F, Shinjuku, Tokyo
“Inter-space: Adjacency of the Everyday and the Extraordinary” (curated by Nobuyuki Okabe), KUGURU, Yamagata City, Yamagata
“Yamagata Geijutsu Kaiwai Exhibition 02,” Shirataka Ayu-mu Cultural Exchange Center, Shirataka, Yamagata

"Yamagata Geijutsu Kaiwai Exhibition 01," Misawa Class, Yamagata City, Yamagata

2016 "Chaos*Lounge New Art Festival 2016: The Gates of Hell," Bodaiin and other venues, Iwaki, Fukushima
"Is Tohoku Painting Possible? - Museum of Contemporary Art, Local Country," Tohoku University of Art and Design, Yamagata City, Yamagata
"MOLE Revolution," MOLE GALLERY, Yamagata City, Yamagata
"Night Voice," Misawa Class, Yamagata City, Yamagata

2013 "Finale Selected Encouragement Exhibition: Twelve Shining Perspectives," Sompo Japan Togo Seiji Memorial Museum of Art, Shinjuku, Tokyo
"Misawa Class OPEN HOUSE 2013," Misawa Class, Yamagata City, Yamagata
"The Restless Pulse of Tohoku," Inoue Gallery, Chuo, Tokyo

2010 "I'm here APT," Misawa Class, Yamagata City, Yamagata

2009 "Shirataka 21st Century Exhibition," Shirataka Ayu-mu Cultural Exchange Center, Shirataka, Yamagata

2008 "Hijiori no Akari" (also participated in 2011 and 2016), Hijiori Onsen, Okura, Yamagata

2007 "I'm here - To the Town of Roots," 2F, Doi Building, Yamagata City, Yamagata

2006 "Lionceaux" (held annually through 2010), Nihombashi Mitsukoshi, Chuo, Tokyo

Residencies and Awards:

2026 "Micro Art Workation 2026" (organized by Arts Council Shizuoka), Community Space Dontsuki, Tenryu, Hamamatsu, Shizuoka

2017 "The 20th Taro Okamoto Award for Contemporary Art (TARO Award)," selected, Taro Okamoto Museum of Art, Kawasaki, Kanagawa

2005 "Sompo Japan Art Award (The 24th Sompo Japan Foundation Selected Encouragement Exhibition)," Sompo Japan Togo Seiji Memorial Museum of Art (now SOMPO Museum of Art), Shinjuku, Tokyo

Publications and Features:

2024 Works featured: Natsunosuke Mise: Yuragu Kaiga - Senkō, Hanran, Jōshō, Shakō, Ukai [Natsunosuke Mise: Wavering Painting - Submersion, Flood, Ascent, Diagonal Movement, Detour], exhibition catalogue, Yamagata Museum of Art

2023 Video interview: "Takuro Goto: Koganecho International Artist's Network 2023 Interview," Koganecho Area Management Center (YouTube)

2021 Interview: giinika, March 2021 (Inaugural Issue), Yoko Inoue
Video interview: "Takuro Goto [SIAF2020 Artist Interview]," Sapporo International Art Festival (YouTube)

2020 Exhibition plan featured: Sapporo International Art Festival 2020 Index, Sapporo International Art Festival Executive Committee

2016 Artist profile: Bijutsu Techo, December 2016 (Vol. 68, No. 1046), Bijutsu Shuppan-sha

2008 Artist profile: Art Top, November 2008 (No. 224), Geijutsu Shimbun-sha

Collection:

Tohoku University of Art and Design, Yamagata City, Yamagata

Note: English exhibition titles are translations by the artist unless an official English title exists.